

Born 1982, Freeport, Maine, USA

Lives and works in Berlin, Germany and Freeport, Maine

Education:

Rhode Island School of Design, Class of 2004, BFA in Painting

Residencies:

La Fragua, Belalcázar, Spain, May 2014

Nordic Artists' Centre Dalsåsen (NKD), Dalsåsen, Norway, April – June 2011

Hóll - The Birgir Andrússon Residency, Seydisfjörður, Iceland, October – December 2010

Vermont Studio Center, Johnson, Vermont, September 2010

Vermont Studio Center, Johnson, Vermont, March 2005

Awards & Recognitions:

Ars Viva Prize Nominee, 2016

Berlin Art Prize Nominee, 2014

People's Choice & Critic's Picks; Promising New Talent, New England Art Awards, 2012

BBK Studio award, Berlin, Germany, 2012

Good Idea Grant, Maine Arts Commission, 2011

NKD Fellow, Nordic Artists' Centre, Dalsåsen, Norway, 2011

Individual Arts Fellowship, Maine Arts Commission, 2011

Good Idea Grant, Maine Arts Commission, 2010

The Golden Foundation Fellowship, Vermont Studio Center, Johnson Vermont, 2010

Jurors' Prize, Center for Maine Contemporary Art's 2006 Biennial Juried Exhibition, 2006

Solo Exhibitions:

2017

Camp Solong (with Dafna Maimon) Sinne, Helsinki, Finland

2016

List Projects: Ethan Hayes-Chute, MIT List Visual Arts Center, Cambridge, MA

2012

Portable Practicality, Practical Portability, Kinderhook & Caracas, Berlin, Germany

2011

Stopgap and Steadfast, Center for Maine Contemporary Art, Rockport, Maine

Make/Shifted Cabin, Entrée, Bergen, Norway

2010

Several Examples of Homesteading, Skaftfell Center for Visual Arts, Seydisfjörður, Iceland

2008

went to get wood, Program, Berlin, Germany

2007

wood n stuff, Leif Magne Tangens, Skien, Norway

Can't Find Them Anymore, Center For Maine Contemporary Art, Rockport, Maine

Selected Group Exhibitions:

2017

We Might Climb a Tree, At Least, Main Museum of Photographic Arts, Portland, Maine

New Normal, (with Dafna Maimon), New Normal Projects, Beirut & Istanbul

2016

Process, Performance, Presence, (with Dafna Maimon) Kunstverein Braunschweig, Germany

CONGLOMERATE.TV, Kinderhook & Caracas, Berlin, Germany & online www.conglomerate.tv [ongoing]

Coordinated Clusters, Furniturea, Portland, Maine

2015

A Soft Tragedy, Kinderhook & Caracas / Project Space Festival, Berlin, Germany
Open Sessions 4, The Drawing Center, New York City
Narrative Machine Series: Notes on the Edotic, The Institute for Endotic Research, Berlin, Germany
Unsettlements, Drawbridge at Stillpoint Spaces, Berlin, Germany

2014

A Project by Ron Tran, Künstlerhaus Bethanien, Berlin, Germany
Berlin Art Prize, Kühlhaus, Berlin, Germany [Cat.]
Breakfast in Bed, Combo, Cordoba, Spain

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Come All Ye Faithful, Florian Christopher, Zurich, Switzerland
We Are What We Hide, ICA @ MECA, Portland Maine (until 2016)

2012

Imaginäre Reisen, Amerika Haus, Berlin, Germany
Vevringutstillinga, Vevring, Norway
A Programming Language, Primary Work Surface @ Lollypops, London
Higher Atlas: 4th Marrakech Biennale, Marrakech, Morocco

2011

Space Invaders, Rose Contemporary, Portland, Maine
Our House in the Middle of Our Street, Maison des Arts, Malakoff, France [Cat.]
Metrospective 1.0, Program, Berlin, Germany

2010

Field Trip #2, Kleine Humboldt Galerie, Berlin, Germany
Feather Throat, Grimmuseum, Berlin, Germany [Cat.]
Renovating Walden, Tufts University Art Gallery, Medford, Massachusetts
Bulletin Board/Opslagstavle/Pinnwand, Alt Cph, Copenhagen, Denmark
Ethan Hayes-Chute & Yeshe Parks - Assembled Thoughts, Whitney Art Works, Portland Maine
The Kindness of Cronies, HOME WORK, Berlin, Germany
25th International Festival of Fashion & Photography, Villa Noailles, Hyères, France [Cat.]
Ins Blickfeld Gerückt, Institut Français, Berlin, Germany
Derridas Katze... que donc je suis (à suivre), Kunstraum Kreuzberg, Berlin, Germany

2009

Projection, Presented by Cleopatra's, Independent Curators International 2009 Gala, New York City; NADA Art Fair, Miami, Florida; *Gruppenausstellung*, AutoCenter, Berlin, Germany
Less is More, The Forgotten Bar Project, Berlin, Germany
Drawing Tales, Citric Gallery, Brescia Italy
EXHIBITION, Exhibition 211, New York City
2009 Portland Museum of Art Biennial, Portland, Maine [Cat.]

2008

Game Over, Giant Robot SF, San Francisco, California
Highway Child, Kollektiv Berlin, Berlin, Germany
Bourgeois Plaisir, MiArt '08, Milan Italy
Auslaender in Berlin, Citric Gallery, Brescia Italy [Cat.]

2007

Tiny, Whitney Art Works, Portland, Maine
Landscape: Theme And Variation, Landing Gallery, Rockland, Maine
In Full Cry, New Image Art Gallery, Los Angeles, California
Zine Soup, Telefon Til Chefen, Copenhagen, Denmark [Cat.]
Future Fictions, Giant Robot New York, New York City
2007 Portland Museum of Art Biennial, Portland Museum of Art, Portland, Maine [Cat.]
Streams, torrents, lakes... sunrises, and sunsets, for example. Program, Berlin, Germany

2006

RIO, ArtNews Projects, Berlin, Germany

Salong Berlin, Transit Art Space, Stavanger, Norway

Secret West, Collaboration with Brent Wadden, Berlin, Germany

CMCA'S 2006 Biennial Juried Exhibition, Center for Maine Contemporary Art, Rockport, Maine

2006 (cont.)

Salong, Projekt 0047, Berlin, Germany

2005

Thick Lens, The Luggage Store Gallery, San Francisco, CA

Tiger Love and Other Animal Stories, Galerie Nota Bene, Montreal, Quebec

projet MOBILIVRE-BOOKMOBILE project, Traveling Exhibition, Canada and the US

Hayes-Chute Family Art Show, Freeport Historical Society, Freeport, Maine

Artist's Publications:

Moving Flyer, 1pg, 14.8 x 21 cm, edition of 1000 each, bi-monthly 2014 – *ongoing*

Questionable Inhabitation, *Questionable Inhabitants*, 24 pg, 14.8 x 10.5 cm, edition of 200, January 2010

went to get wood, 44 pg, 7.4 x 10.5 cm, edition of 100, July 2009

Floating Away, 24 pg, 14.8 x 10.5 cm, edition of 200, December 2008

Good News Folks, 1 pg, 21 x 14.8 cm / digital PDF, 52 issues, published weekly, October 2007- October 2008

Piles of Rocks, 24 pg, 10 x 10 cm, edition of 200, April 2007

Big Cats, 24 pg, 21 x 14.8 cm, edition of 100, August 2005

Clear Skies, 24 pg, 11 x 11 cm, edition of 200, April 2005

Transitions, 24 pg, 4 x 12 cm, edition of 100, April 2005

15 Trees, 16 pg, 3 x 3 cm, edition of 300, February 2005

These Guys, 12 pg, 14 x 11 cm, edition of 200, November 2004

Mountains or Roads?, 16 pg, 3 x 2.5 cm, edition of 150, May 2004

Coyote Steals Fire, 16 pg, 14 x 11 cm, edition of 100, April 2004

Flower Glower, 28 pg, 5 x 3 cm, edition of 200, August 2003

Babie-Spotting in the Wild, 32 pg, 12 x 10 cm, edition of 125, July 2003

How to Make a Chocolate Souffle the Right Way, 8 pg, 14 x 11 cm, edition of 100, May 2003

CARS, 24 pg, 11 x 14 cm, edition of 100, December 2002

Nature's Milkshake #3, 40 pg, 14 x 11 cm, edition of 150, September 2002

Dunk, 12 pg, 9.3 x 11 cm, edition of 100, July 2002

Snakes, 16 pg, 3 x 5 cm, edition of 125, April 2002

Nature's Milkshake #2, 48 pg, 14 x 11 cm, edition of 80, April 2002

Gloomday, 18 pg, 10 x 7.5 cm, edition 100, April 2002

Nature's Milkshake #1, 36 pg, 14 x 11 cm, edition of 100, February 2002

Bibliography:

Periodicals:

2016

Ried, A., *Ethan Hayes-Chute at MIT List Visual Arts Center*, bigredandshiny.org, October 6, 2016

Dayal, Mira, *Reveling in the Pleasure of Process and DIY Culture*, Hyperallergic.com, September 27, 2016

Smee, Sebastian, *Artist Ethan Hayes-Chute solves 'problems' with wit*, Boston Globe, August 17, 2016

Beem, Edgar, *Maine Arts Journal*, UMVA Quarterly, July 2016

Teasdale, Paul, *Conglomerate TV*, Frieze.com, June 12, 2016

Feilder, Maja, *Service Netzkultur: Berliner Kunstprojekt Conglomerate TV*, WDR – Scala, June 10, 2016

Scheder, Beate, *Bitte dranlieben!*, Berliner Zeitung, June 11, 2016

Hugill, Allison, *The New Artist-Run TV Channel You Need to Watch*, Artsy.net, May 20, 2016

Völzke, Daniel, *Conglomerate – Block One*, Monopol.de, May 13, 2016

Molitor, Noemi, *CONGLOMERATE- Komm ich jetzt ins Fernsehnl!? Künstlerisches TV-Netzwerk im Web*, TAZ.Plan, May 5-11, 2016

2013

Amend, Denise, *Galerie des Monats: Kinderhook & Caracas*, Interview.de, October 17, 2013

2012

Davies-Crook, Susanna, *The Inside, Inside*, Sleek Magazine, Issue 34, Summer 2012

Mahmoon, Hina, *The Marrakech Biennale: With changing times come changing perspectives*, Our Middle East, March 30 2012

Rittenbach, Kari, *Marrakech Biennale 4*, blog.frieze.com, March 8, 2012

Britt, Aaron *Marrakech Biennale: Higher Atlas*, dwell.com March 6, 2012

2011

Beem, Ed, *Reviving the Troubled CMCA*, Art New England, September/October 2011

Keyes, Bob, *Rustic Overtones*, Portland Press Herald, August 18, 2011

Beem, Ed, *Strangely Beautiful Maine @ CMCA*, Yankee Magazine blog, August 17, 2011

Porter, Julie Lillelien, *Forskjellige typer hus i Bergen*, Ytter.no, July 2011

Hungnes, Rasmus, *Ethan Hayes-Chute*, Natt&Dag, May 2011

Schroeder, Nicholas, *Rose Contemporary Blasts Off*, Portland Phoenix, July 6, 2011

Olsson, Tommy, *Olsson Recommends*, Morgenbladet, Norway, June 1, 2011

Grisanti, Susan, *Current Work*, Maine Home+Design, Portland, Maine, April 2011

2010

Burnham, Emily, *Maine Arts Commission Names Four Annual Fellows*, Bangor Daily News, October 26, 2010

Isaacson, Philip, *There is much emotion in the tiny realm of the small*, Portland Press Herald, August 22, 2010

Schroeder, Nicholas, *Fascinating new discoveries at Whitney Art Works*, Portland Phoenix, August 18, 2010

Gaboué, Stéphane, *Castle in the Hyères*, Hintmag.com, May 6, 2010

Dumas, Fred, *Des installations très nature à la Villa*, Var-Matin, April 30, 2010

Pernet, Diane, *From what I can see so far, the exhibitions are going to be wicked*, dianepernet.typepad.com, April 25, 2010

Pernet, Diane, *25th Edition of the Festival D'Hyères*, dianepernet.typepad.com, April 24, 2010

Pataczekz, Anna, *Kurz & Kritisch: Mehr Mensch als Tier*, Der Tagesspiegel, February 20, 2010

Mustroph, Tom, *Der Pandabär im Krankenhaus*, Die Tageszeitung, February 13, 2010

Müller, Dominikus, *Einblick (326) Ethan Hayes-Chute, Künstler*, Die Tageszeitung, February 3, 2010

2009

Bloch, Jessica, *Gallery First*, Bangor Daily News, May 8, 2009

Isaacson, Philip, *PMA Biennial shows exceptional vitality, rhythm*, Portland Press Herald, April 26, 2009

Reef, Pat Davidson, *Portland Museum of Art's 2009 Biennial Atypical Artistry*, The Sun Journal, April 14, 2009

Sarni, Elena, *2009 Portland Museum of Art Biennial*, www.bigredandshiny.com, April 13, 2009

Keyes, Bob, *Fewer artists, but Biennial big in every other way*, Portland Press Herald, Portland Maine, April 12, 2009

Mehlsack, Mo, *Portland Museum of Art's most unconventional biennial*, The Forecaster, April 6, 2009

Kamila, Avery Yale, *Cutting-edge contemporary at PMA's Biennial*, MaineToday.com, April 7, 2009

Kamila, Avery Yale, *Artist builds house inside PMA for Biennial*, MaineToday.com, March 25, 2009

Beem, Edgar Allen, *Art "Associated" With Maine*, Yankee Magazine blog, March 24, 2009

Bewersdorf, Kevin, *Best of the Web, 2008, Contributor's Choice Part Two of Six*, artfagcity.com, January 6, 2009

Katharina Birkenbach, *Zivilisierter*, The-Daily-Mess.de, January 4, 2009

2008

Douer, Irana, *Ruby Mag Issue 34*, <http://www.ruby-mag.com.ar>, November 2008

2007

The Top 600 Websites Ever in the Universe (in 2008), NY ARTS Magazine, November/December 2007

Roberts, Bryony. *Review: Streams, torrents, lakes, glaciers, rocks, waterfalls, steep slopes, cliffs, peaks, firs, beeches, stumps, wind, storms, snow, sunrises, and sunsets, for example*, Artkrush.com, Issue 54, March 21, 2007.

2006

Keyes, Bob. *It's All in There*, Maine Sunday Telegram, April 23, 2006

Books and Exhibition Catalogs:

Maine Art New: 1990 to Now, Edgar Allen Beem, University of Maine Press, (forthcoming)

Ethan Hayes-Chute, One Star Books, Paris, France, (forthcoming)

Less is Home, Matteo Meschiari, Editrice Compositori, Bologna, Italy, 2014

Berlin Art Prize 2014, Revolver Press, Berlin, Germany, 2014

Higher Atlas: The Marrakech Biennale in Context, Ed. Carson Chan, Nadim Samman, Berlin: Sternberg Press, 2012

Vevringsutsillingsa, 2012

ArtArchitecture Project, University of Ostrava, Czech Republic, 2012

Retrospective: Entrée 2009-2011, Entrée, Bergen, Norway, 2012

Our House in the Middle of Our Street, ABM, Paris, France, 2011

Feather Throat, Grimmuseum/Feather Throat, Berlin, Germany, 2010

Zine Soup, TTC, Copenhagen, Denmark, 2009

Portland Museum of Art Biennial 2009. Portland Museum of Art, Portland, ME, 2009.

Ausländer in Berlin, Citric Gallery, Brescia, Italy, 2008

Portland Museum of Art Biennial 2007. Portland Museum of Art, Portland, ME, 2007.