

Ethan Hayes-Chute // www.ethanhc.com // ethanhc@gmail.com

Born 1982, Freeport, Maine, USA

Lives and works in Berlin, Germany and Freeport, Maine

Education:

Rhode Island School of Design, Class of 2004, BFA in Painting

Residencies:

La Fragua, Belalcázar, Spain, May 2014

Nordic Artists' Centre Dalsåsen (NKD), Dalsåsen, Norway, April – June 2011

Hóll - The Birgir Andrésón Residency, Seydisfjörður, Iceland, October – December 2010

Vermont Studio Center, Johnson, Vermont, September 2010

Vermont Studio Center, Johnson, Vermont, March 2005

Awards & Recognitions:

Artist Project Award, Maine Arts Commission, 2017

Ars Viva Prize Nominee, 2016

Berlin Art Prize Nominee, 2014

People's Choice & Critic's Picks; Promising New Talent, New England Art Awards, 2012

BBK Studio award, Berlin, Germany, 2012

Good Idea Grant, Maine Arts Commission, 2011

NKD Fellow, Nordic Artists' Centre, Dalsåsen, Norway, 2011

Individual Arts Fellowship, Maine Arts Commission, 2011

Good Idea Grant, Maine Arts Commission, 2010

The Golden Foundation Fellowship, Vermont Studio Center, Johnson Vermont, 2010

Jurors' Prize, Center for Maine Contemporary Art's 2006 Biennial Juried Exhibition, 2006

Solo Exhibitions:

2017

Camp Solong: Nonstop Sunset (with Dafna Maimon) Sinne, Helsinki, Finland

2016

List Projects: Ethan Hayes-Chute, MIT List Visual Arts Center, Cambridge, MA

2012

Portable Practicality, Practical Portability, Kinderhook & Caracas, Berlin, Germany

2011

Stopgap and Steadfast, Center for Maine Contemporary Art, Rockport, Maine

Make/Shifted Cabin, Entrée, Bergen, Norway

2010

Several Examples of Homesteading, Skafffell Center for Visual Arts, Seydisfjörður, Iceland

2008

went to get wood, Program, Berlin, Germany

2007

wood n stuff, Leif Magne Tangens, Skien, Norway

Can't Find Them Anymore, Center For Maine Contemporary Art, Rockport, Maine

Performances / Workshops / Media :

Camp Solong, with Dafna Maimon, July 2017, Ekenäs, Finland
Camp Solong, with Dafna Maimon, August 2016, Braunschweig, Germany
The New Domestic Woodshop, 6 episodes, viewable on www.conglomerate.tv, 2016-2017
Spice Trade, March 2015 - Ongoing, Various locations

Selected Group Exhibitions:

2017

We Might Climb a Tree, At Least, Maine Museum of Photographic Arts, Portland, Maine
Home is Fucking Complicated, Curated by Samuel Leuenberger, Galerie Nathalie Halgand, Vienna
New Normal, (with Dafna Maimon), New Normal Projects, Beirut & Istanbul

2016

Process, Performance, Presence (with Dafna Maimon) Kunstverein Braunschweig, Germany
CONGLOMERATE.TV, Kinderhook & Caracas, Berlin, Germany & online www.conglomerate.tv [ongoing]
Coordinated Clusters, Furniturea, Portland, Maine

2015

A Soft Tragedy, Kinderhook & Caracas / Project Space Festival, Berlin, Germany
Open Sessions 4, The Drawing Center, New York City
Narrative Machine Series: Notes on the Edotic, The Institute for Endotic Research, Berlin, Germany
Unsettlements, Drawbridge at Stillpoint Spaces, Berlin, Germany

2014

A Project by Ron Tran, Künstlerhaus Bethanien, Berlin, Germany
Berlin Art Prize, Kühlhaus, Berlin, Germany [Cat.]
Breakfast in Bed, Combo, Cordoba, Spain

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Come All Ye Faithful, Florian Christopher, Zurich, Switzerland
We Are What We Hide, ICA @ MECA, Portland Maine (until 2016)

2012

Imaginäre Reisen, Amerika Haus, Berlin, Germany
Vevringutstillinga, Vevring, Norway
A Programming Language, Primary Work Surface @ Lollypops, London
Higher Atlas: 4th Marrakech Biennale, Marrakech, Morocco

2011

Space Invaders, Rose Contemporary, Portland, Maine
Our House in the Middle of Our Street, Maison des Arts, Malakoff, France [Cat.]
Metrospective 1.0, Program, Berlin, Germany

2010

Field Trip #2, Kleine Humboldt Galerie, Berlin, Germany
Feather Throat, Grimmuseum, Berlin, Germany [Cat.]
Renovating Walden, Tufts University Art Gallery, Medford, Massachusetts
Bulletin Board/Opstagstavle/Pinnwand, Alt_Cph, Copenhagen, Denmark
Ethan Hayes-Chute & Yeshe Parks - Assembled Thoughts, Whitney Art Works, Portland Maine

Selected Group Exhibitions (continued):

The Kindness of Cronies, HOME WORK, Berlin, Germany
25th International Festival of Fashion & Photography, Villa Noailles, Hyères, France [Cat.]
Ins Blickfeld Gerückt, Institut Français, Berlin, Germany
Derridas Katze... que donc je suis (à suivre), Kunstraum Kreuzberg, Berlin, Germany

2009

Projection, Presented by Cleopatra's, Independent Curators International 2009 Gala, New York City; NADA Art Fair, Miami, Florida; Gruppenausstellung, AutoCenter, Berlin, Germany
Less is More, The Forgotten Bar Project, Berlin, Germany
Drawing Tales, Citric Gallery, Brescia Italy
EXHIBITION, Exhibition 211, New York City
2009 Portland Museum of Art Biennial, Portland, Maine [Cat.]

2008

Game Over, Giant Robot SF, San Francisco, California
Highway Child, Kollektiv Berlin, Berlin, Germany
Bourgious Plaisir, MiArt '08, Milan Italy
Ausländer in Berlin, Citric Gallery, Brescia Italy [Cat.]

2007

Tiny, Whitney Art Works, Portland, Maine
Landscape: Theme And Variation, Landing Gallery, Rockland, Maine
In Full Cry, New Image Art Gallery, Los Angeles, California
Zine Soup, Telefon Til Chefen, Copenhagen, Denmark [Cat.]
Future Fictions, Giant Robot New York, New York City
2007 Portland Museum of Art Biennial, Portland Museum of Art, Portland, Maine [Cat.]
Streams, torrents, lakes... sunrises, and sunsets, for example, Program, Berlin, Germany

2006

RIO, ArtNews Projects, Berlin, Germany
Salong Berlin, Transit Art Space, Stavanger, Norway
Secret West, Collaboration with Brent Wadden, Berlin, Germany
CMCA'S 2006 Biennial Juried Exhibition, Center for Maine Contemporary Art, Rockport, Maine
Salong, Projekt 0047, Berlin, Germany

2005

Thick Lens, The Luggage Store Gallery, San Francisco, CA
Tiger Love and Other Animal Stories, Galerie Nota Bene, Montreal, Quebec
projet MOBILIVRE-BOOKMOBILE project, Traveling Exhibition, Canada and the US
Hayes-Chute Family Art Show, Freeport Historical Society, Freeport, Maine

Artist's Publications:

Moving Flyer, 1pg, 14.8 x 21 cm, edition of 1000 each, bi-monthly 2014 – ongoing
Questionable Inhabitation, Questionable Inhabitants, 24 pg, 14.8 x 10.5 cm, edition of 200, January 2010
went to get wood, 44 pg, 7.4 x 10.5 cm, edition of 100, July 2009
Floating Away, 24 pg, 14.8 x 10.5 cm, edition of 200, December 2008
Good News Folks, 1 pg, 21 x 14.8 cm / digital PDF, 52 issues, published weekly, October 2007- October 2008
Piles of Rocks, 24 pg, 10 x 10 cm, edition of 200, April 2007

Artist's Publications (continued):

Big Cats, 24 pg, 21 x 14.8 cm, edition of 100, August 2005
Clear Skies, 24 pg, 11 x 11 cm, edition of 200, April 2005
Transitions, 24 pg, 4 x 12 cm, edition of 100, April 2005
15 Trees, 16 pg, 3 x 3 cm, edition of 300, February 2005
These Guys, 12 pg, 14 x 11 cm, edition of 200, November 2004
Mountains or Roads?, 16 pg, 3 x 2.5 cm, edition of 150, May 2004
Coyote Steals Fire, 16 pg, 14 x 11 cm, edition of 100, April 2004
Flower Glower, 28 pg, 5 x 3 cm, edition of 200, August 2003
Babie-Spotting in the Wild, 32 pg, 12 x 10 cm, edition of 125, July 2003
How to Make a Chocolate Souffle the Right Way, 8 pg, 14 x 11 cm, edition of 100, May 2003
CARS, 24 pg, 11 x 14 cm, edition of 100, December 2002
Nature's Milkshake #3, 40 pg, 14 x 11 cm, edition of 150, September 2002
Dunk, 12 pg, 9.3 x 11 cm, edition of 100, July 2002
Snakes, 16 pg, 3 x 5 cm, edition of 125, April 2002
Nature's Milkshake #2, 48 pg, 14 x 11 cm, edition of 80, April 2002
Gloomsgday, 18 pg, 10 x 7.5 cm, edition 100, April 2002
Nature's Milkshake #1, 36 pg, 14 x 11 cm, edition of 100, February 2002

Periodicals:

2017

Beem, Edgar, *All Art is Local*, Maine Arts Journal, UMVA Quarterly, September 2017
Keller, Maren, *Magisches Camp*, Der Spiegel, August 12, 2017
Reuter, Alicia, *That's Entertainment*, Sleek, Issue 54, June 2017
Brakkee, Najiba, Het Labyrint Van Het Kunstenaarscollectief Conglomerate, mistermotley.nl, January 14, 2017

2016

Ried, A., *Ethan Hayes-Chute at MIT List Visual Arts Center*, bigredandshiny.org, October 6, 2016
Dayal, Mira, *Reveling in the Pleasure of Process and DIY Culture*, Hyperallergic.com, September 27, 2016
Smee, Sebastian, *Artist Ethan Hayes-Chute solves 'problems' with wit*, Boston Globe, August 17, 2016
Beem, Edgar, *Ethan Hayes-Chute: Home & Away*, Maine Arts Journal, UMVA Quarterly, July 2016
Teasdale, Paul, *Conglomerate TV*, Frieze.com, June 12, 2016
Feilder, Maja, *Service Netzkultur: Berliner Kunstprojekt Conglomerate TV*, WDR – Scala, June 10, 2016
Scheder, Beate, *Bitte dranblieben!*, Berliner Zeitung, June 11, 2016
Hugill, Allison, *The New Artist-Run TV Channel You Need to Watch*, Artsy.net, May 20, 2016
Völzke, Daniel, *Conglomerate – Block One*, Monopol.de, May 13, 2016
Molitor, Noemi, *CONGLOMERATE- Komm ich jetzt ins Fernseh'n!? Künstlerisches TV-Netzwerk im Web*, TAZ. Plan, May 5-11, 2016

2013

Amend, Denise, *Galerie des Monats: Kinderhook & Caracas*, Interview.de, October 17, 2013

2012

Davies-Crook, Susanna, *The Inside, Inside*, Sleek, Issue 34, Summer 2012
Mahmoon, Hina, *The Marrakech Biennale: With changing times come changing perspectives*, Our Middle East, March 30 2012
Rittenbach, Kari, *Marrakech Biennale 4*, blog.frieze.com, March 8, 2012
Britt, Aaron, *Marrakech Biennale: Higher Atlas*, dwell.com March 6, 2012

Periodicals (continued):

2011

- Beem, Ed, *Reviving the Troubled CMCA*, Art New England, September/October 2011
Keyes, Bob, *Rustic Overtones*, Portland Press Herald, August 18, 2011
Beem, Ed, *Strangely Beautiful Maine @ CMCA*, Yankee Magazine blog, August 17, 2011
Porter, Julie Lillelien, *Forskjellige typer hus i Bergen*, Ytter.no, July 2011
Hungnes, Rasmus, *Ethan Hayes-Chute*, Natt&Dag, May 2011
Schroeder, Nicholas, *Rose Contemporary Blasts Off*, Portland Phoenix, July 6, 2011
Olsson, Tommy, *Olsson Recommends*, Morgenbladet, Norway, June 1, 2011
Grisanti, Susan, *Current Work*, Maine Home+Design, Portland, Maine, April 2011

2010

- Burnham, Emily, *Maine Arts Commission Names Four Annual Fellows*, Bangor Daily News, October 26, 2010
Isaacson, Philip, *There is much emotion in the tiny realm of the small*, Portland Press Herald, August 22, 2010
Schroeder, Nicholas, *Fascinating new discoveries at Whitney Art Works*, Portland Phoenix, August 18, 2010
Gaboué, Stéphane, *Castle in the Hyères*, Hintmag.com, May 6, 2010
Dumas, Fred, *Des installations très nature à la Villa*, Var-Matin, April 30, 2010
Pernet, Diane, *From what I can see so far, the exhibitions are going to be wicked*, dianepernet.typepad.com, April 25, 2010
Pernet, Diane, *25th Edition of the Festival D'Hyères*, dianepernet.typepad.com, April 24, 2010
Pataczekz, Anna, *Kurz & Kritisch: Mehr Mensch als Tier*, *Der Tagesspiegel*, February 20, 2010
Mustroph, Tom, *Der Pandabär im Krankenhaus*, *Die Tageszeitung*, February 13, 2010
Müller, Dominikus, *Einblick (326) Ethan Hayes-Chute, Künstler*, *Die Tageszeitung*, February 3, 2010

2009

- Bloch, Jessica, *Gallery First*, Bangor Daily News, May 8, 2009
Isaacson, Philip, *PMA Biennial shows exceptional vitality, rhythm*, Portland Press Herald, April 26, 2009
Reef, Pat Davidson, *Portland Museum of Art's 2009 Biennial Atypical Artistry*, The Sun Journal, April 14, 2009
Sarni, Elena, *2009 Portland Musuem of Art Biennial*, www.bigredandshiny.com, April 13, 2009
Keyes, Bob, *Fewer artists, but Biennial big in every other way*, Portland Press Herald, Portland Maine, April 12, 2009
Mehlsack, Mo, *Portland Museum of Art's most unconventional biennial*, The Forecaster, April 6, 2009
Kamila, Avery Yale, *Cutting-edge contemporary at PMA's Biennial*, MaineToday.com, April 7, 2009
Kamila, Avery Yale, *Artist builds house inside PMA for Biennial*, MaineToday.com, March 25, 2009
Beem, Edgar Allen, *Art "Associated" With Maine*, Yankee Magazine blog, March 24, 2009
Bewersdorf, Kevin, *Best of the Web, 2008, Contributor's Choice Part Two of Six*, artfagcity.com, January 6, 2009
Katharina Birkenbach, *Zivilisierter*, The-Daily-Mess.de, January 4, 2009

2008

- Douer, Irana, *Ruby Mag Issue 34*, <http://www.ruby-mag.com.ar>, November 2008

2007

- The Top 600 Websites Ever in the Universe (in 2008)*, NY ARTS Magazine, November/December 2007
Roberts, Bryony, *Review: Streams, torrents, lakes, glaciers, rocks, waterfalls, steep slopes, cliffs, peaks, firs, beeches, stumps, wind, storms, snow, sunrises, and sunsets, for example*, Artkrush.com, Issue 54, March 21, 2007.

2006

- Keyes, Bob. *It's All in There*, Maine Sunday Telegram, April 23, 2006

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Books and Exhibition Catalogs:

The Type Writer, FH Potsdam, Germany 2017

Maine Art New: 1990 to Now, Edgar Allen Beem, University of Maine Press, (forthcoming)

Ethan Hayes-Chute, One Star Books, Paris, France, (forthcoming)

Less is Home, Matteo Meschiari, Editrice Compositori, Bologna, Italy, 2014

Berlin Art Prize 2014, Revolver Press, Berlin, Germany, 2014

Higher Atlas: The Marrakech Biennale in Context, Ed. Carson Chan, Nadim Samman, Berlin: Sternberg Press, 2012

Vevringsutsillinga, 2012

Retrospective: Entrée 2009-2011, Entrée, Bergen, Norway, 2012

Our House in the Middle of Our Street, ABM, Paris, France, 2011

Feather Throat, Grimmuseum/Feather Throat, Berlin, Germany, 2010

Zine Soup, TTC, Copenhagen, Denmark, 2009

Portland Museum of Art Biennial 2009, Portland Museum of Art, Portland, ME, 2009.

Ausländer in Berlin, Citric Gallery, Brescia, Italy, 2008

Portland Museum of Art Biennial 2007, Portland Museum of Art, Portland, ME, 2007.