

ETHAN HAYES-CHUTE

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Thinking about: Hypothetical domiciles; fantastical isolation; outsider architecture; self-sufficiency; landscape; self-preservation; wood; nails; voyeurism; viewer participation; found materials; daily life; nostalgia; seclusion; sublimity; "natural" habitats; ad-hoc construction; knick-knacks; contrasting scales; craftsmanship; customization; longing; decay.

Born 1982, Freeport, Maine

Lives and works in Freeport, Maine & Berlin, Germany

Education:

Rhode Island School of Design, Class of 2004, BFA in Painting

Residencies:

Nordic Artists' Centre Dalsåsen (NKD), Dalsåsen, Norway, Spring 2011 (upcoming)

Hóll - The Birgir Andrésón Residency, Seydisfjörður, Iceland, October 2010 (upcoming)

Vermont Studio Center, Johnson, Vermont, September 2010 (upcoming)

Vermont Studio Center, Johnson, Vermont, March 2005

Awards:

NKD Fellow, Nordic Artists' Centre, Dalsåsen, Norway, 2009

The Golden Foundation Fellowship, Vermont Studio Center, Johnson Vermont, 2009

Jurors' Prize, Center for Maine Contemporary Art's 2006 Biennial Juried Exhibition, 2006

Solo Exhibitions:

2010

went to get wood again, Entrée, Bergen, Norway (upcoming)

2008

went to get wood, Program, Berlin, Germany

2007

wood n stuff Leif Magne Tangens, Skien, Norway

Can't Find Them Anymore, Center For Maine Contemporary Art, Rockport ME

Selected Group Exhibitions:

2010

Ethan Hayes-Chute & Yeshe Parks, Whitney Art Works, Portland Maine (upcoming)

The Kindness of Cronies, HOME WORK, Berlin, Germany

25th International Festival of Fashion & Photography, Villa Noailles, Hyères, France [Cat.]

Ins Blickfeld Gerückt, Institut Français, Berlin, Germany

Derridas Katze... que donc je suis (à suivre), Kunstraum Kreuzberg, Berlin, Germany

2009

Projection, Presented by Cleopatra's, Independent Curators International 2009 Gala, New York City; NADA Art Fair, Miami, Florida; *Gruppenausstellung*, AutoCenter, Berlin, Germany

Less is More, The Forgotten Bar Project, Berlin, Germany

Drawing Tales, Citric Gallery, Brescia Italy
EXHIBITION, Exhibition 211, New York City
2009 Portland Museum of Art Biennial, Portland, Maine [Cat.]

2008

Game Over, Giant Robot SF, San Francisco, California
Highway Child, Kollektiv Berlin, Berlin, Germany
Bourgeois Plaisir, MiArt '08, Milan Italy
Auslaender in Berlin, Citric Gallery, Brescia Italy [Cat.]

2007

Tiny, Whitney Art Works, Portland, Maine
Landscape: Theme And Variation, Landing Gallery, Rockland, Maine
In Full Cry, New Image Art Gallery, Los Angeles, California
Zine Soup, Telefon Til Chefen, Copenhagen, Denmark [Cat.]
Future Fictions, Giant Robot New York, New York City
2007 Portland Museum of Art Biennial, Portland Museum of Art, Portland, Maine [Cat.]
Streams, torrents, lakes... sunrises, and sunsets, for example. Program, Berlin, Germany

2006

RIO, ArtNews Projects, Berlin, Germany
Salong Berlin, Transit Art Space, Stavanger, Norway
Secret West, Collaboration with Brent Wadden, Berlin, Germany
CMCA'S 2006 Biennial Juried Exhibition, Center for Maine Contemporary Art, Rockport, Maine
Salong, Projekt 0047, Berlin, Germany

2005

Thick Lens, The Luggage Store Gallery, San Francisco, CA
Tiger Love and Other Animal Stories, Galerie Nota Bene, Montreal, Quebec
projet MOBILIVRE-BOOKMOBILE project, Traveling Exhibition, Canada and the US
Hayes-Chute Family Art Show, Freeport Historical Society, Freeport, Maine

Artist's Publications:

Questionable Inhabitation, *Questionable Inhabitants*, 24 pg, 14.8 x 10.5 cm, edition of 200, January 2010
went to get wood, 44 pg, 7.4 x 10.5 cm, edition of 100, July 2009
Floating Away, 24 pg, 14.8 x 10.5 cm, edition of 200, December 2008
Good News Folks, 1 pg, 21 x 14.8 cm / digital PDF, 52 issues, published weekly, October 2007-October 2008
Piles of Rocks, 24 pg, 10 x 10 cm, edition of 200, April 2007
Big Cats, 24 pg, 21 x 14.8 cm, edition of 100, August 2005
Clear Skies, 24 pg, 11 x 11 cm, edition of 200, April 2005
Transitions, 24 pg, 4 x 12 cm, edition of 100, April 2005
15 Trees, 16 pg, 3 x 3 cm, edition of 300, February 2005
These Guys, 12 pg, 14 x 11 cm, edition of 200, November 2004
Mountains or Roads?, 16 pg, 3 x 2.5 cm, edition of 150, May 2004
Coyote Steals Fire, 16 pg, 14 x 11 cm, edition of 100, April 2004
Flower Glower, 28 pg, 5 x 3 cm, edition of 200, August 2003
Babie-Spotting in the Wild, 32 pg, 12 x 10 cm, edition of 125, July 2003

How to Make a Chocolate Souffle the Right Way, 8 pg, 14 x 11 cm, edition of 100, May 2003
CARS, 24 pg, 11 x 14 cm, edition of 100, December 2002
Nature's Milkshake #3, 40 pg, 14 x 11 cm, edition of 150, September 2002
Dunk, 12 pg, 9.3 x 11 cm, edition of 100, July 2002
Snakes, 16 pg, 3 x 5 cm, edition of 125, April 2002
Nature's Milkshake #2, 48 pg, 14 x 11 cm, edition of 80, April 2002
Gloomspan, 18 pg, 10 x 7.5 cm, edition 100, April 2002
Nature's Milkshake #1, 36 pg, 14 x 11 cm, edition of 100, February 2002

Bibliography:

Periodicals:

2010

Gaboué, Stéphane, *Castle in the Hyères*, Hintmag.com, May 6, 2010
Dumas, Fred, *Des installations très nature à la Villa*, Var-Matin, April 30, 2010
Pernet, Diane, *From what I can see so far, the exhibitions are going to be wicked*, dianepernet.typepad.com, April 25, 2010
Pernet, Diane, *25th Edition of the Festival D'Hyères*, dianepernet.typepad.com, April 24, 2010
Pataczekz, Anna, *Kurz & Kritisch: Mehr Mensch als Tier*, Der Tagesspiegel, February 20, 2010
Mustroph, Tom, *Der Pandabär im Krankenhaus*, Die Tageszeitung, February 13, 2010
Müller, Dominikus, *Einblick (326) Ethan Hayes-Chute, Künstler*, Die Tageszeitung, February 3, 2010

2009

Bloch, Jessica, *Gallery First*, Bangor Daily News, May 8, 2009
Isaacson, Philip, *PMA Biennial shows exceptional vitality, rhythm*, Portland Press Herald, April 26, 2009
Reef, Pat Davidson, *Portland Museum of Art's 2009 Biennial Atypical Artistry*, The Sun Journal, April 14, 2009
Sarni, Elena, *2009 Portland Musuem of Art Biennial*, www.bigredandshiny.com, April 13, 2009
Keyes, Bob, *Fewer artists, but Biennial big in every other way*, Portland Press Herald, Portland Maine, April 12, 2009
Mehlsack, Mo, *Portland Museum of Art's most unconventional biennial*, The Forecaster, April 6, 2009
Kamila, Avery Yale, *Cutting-edge contemporary at PMA's Biennial*, MaineToday.com, April 7, 2009
Kamila, Avery Yale, *Artist builds house inside PMA for Biennial*, MaineToday.com, March 25, 2009
Beem, Edgar Allen, *Art "Associated" With Maine*, Yankee Magazine blog, March 24, 2009
Bewersdorf, Kevin, *Best of the Web, 2008, Contributor's Choice Part Two of Six*, artfagcity.com, January 6, 2009
Katharina Birkenbach, *Zivilisierter*, The-Daily-Mess.de, January 4, 2009

2008

Douer, Irana, *Ruby Mag Issue 34*, <http://www.ruby-mag.com.ar>, November 2008

2007

The Top 600 Websites Ever in the Universe (in 2008), NY ARTS Magazine, November/December 2007
Roberts, Bryony. *Review: Streams, torrents, lakes, glaciers, rocks, waterfalls, steep slopes, cliffs*,

peaks, firs, beeches, stumps, wind, storms, snow, sunrises, and sunsets, for example,
Artkrush.com, Issue 54, March 21, 2007.

2006

Keyes, Bob. *It's All in There*, Maine Sunday Telegram, April 23, 2006

Books and Exhibition Catalogs:

Ethan Hayes-Chute, One Star Books, Paris, France, 2010 (forthcoming)

Good News Folks, Printed Matter, New York, 2010 (forthcoming)

Sceno. Gestalten, Berlin, Germany, 2010 (forthcoming)

Zine Soup, TTC, Copenhagen, Denmark, 2009

Portland Museum of Art Biennial 2009. Portland Museum of Art, Portland, ME, 2009.

Ausländer in Berlin, Citric Gallery, Brescia, Italy 2008

Portland Museum of Art Biennial 2007. Portland, ME, Portland Museum of Art, 2007.